THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6267. *MONDAY, Jan.* 24, 1842. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Elena Uberti was performed here, on Saturday evening, to a house crowded in every part. The Pantomime concluded. The following information relative to Miss Kemble's education for the stage is taken from a morning paper;—Two or three seasons back, there appeared at the Italian Opera House a performer of exquisite taste, and possessing a most beautiful and richly cultivated barytone voice, Signor Cartagenova, whom we noticed at the time as a very superior singer. At the period of Signor Cartagenova's visit to this conntry, the family of Miss Kemble paid him many hospitable attentions, and on his return to Italy, he undertook the musical education of the young lady, as a task of gratitude. After carefully cultivating her voice, he brought her out at several of the Italian Theatres, with progressive success, and introduced her to the principal composers, the author of the new Opera among the number. Cartagenova died, and Mercadante completed the instruction the other had so well begun. The result is before the English public."

HAY-MARKET THEATRE.

THE second Juvenile Night was given on Saturday at this Theatre, to a numerous andience. The entertainments were *The World of Dreams, Foreign Affairs,* and *The Boarding School.* The new Comedy of *Marriage,* which is announced to be produced on Thursday next is, we understand, from the pen of an amateur author. The engagement of Mr. C. Kean and Miss Ellen Tree will commence in May, when Sheridan Knowles's new Play will be ready. Mr. J.Webster has left this Theatre, and commences an engagement at Sadler's Wells to-night.

ADELPHI.—In consequence of the immense attraction of *Barnaby Rudge, Norma,* and the Pantomime, the same entertainments are to be repeated here the whole of this week.

OLYMPIC—Mr. T. Matthews had sufficiently recovered from his accident as to resume his part in the new Pantomime on Saturday evening. The new Farce, entitled *Bathing,* will be produced on Monday next.

BATTY'S CIRCUS.—The lions, tigers, &c. will only be exhibited to-night, to-morrow, and Wednesday, when they are to be sold by auction. A colossal performing elephant will make its appearance to-night.

Mr. C. Alworthy, an actor at the Garrick Theatre, was brought to the London Hospital on Friday night, having received a severe injury on the face by the discharge of a pistol too close to him, while enacting a melo-dramatic part. The powder and wadding burned his face in a serious manner, but not so dangerously as to cause any serious apprehensions of his recovery.

The approaching Opera Season.—Notwithstanding the doubt which has been thrown upon the engagement of La Frezzolini and Poggi, we

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are enabled to state that the Italian Opera will boast the names of these celebrated astists, in addition to those of Grisi, Persiani, Loewe, Ronconi, and Lablache. That Mr. Lumley has taken every step to secure the services of Moriani, in addition to Poggi, is perfectly true; but the negotiations are not yet in a state to enable us to inform our readers if they can be brought to a successful issue. Deshayes is engaged as ballet-master. He arrived in London, with the principal portion of his dancers, on Thursday last, and the preparations for a new Ballet, to be produced on the opening night, have already commenced. It is in contemplation to produce Halevy's new Opera, which is now attracting crowds to the Grand Opera at Paris. Mdme. Malteni will be the *prima donna* at the commencement of the season, which is fixed for Saturday, February the 26th. The programme will be issued in the first week in the ensuing season.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town .—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection figures of Commissioner Lin and his Consort, modelled expressly for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—Mrs.P. instantly purchased a lot of his fashioaable Beaver Bonnets elegant and quite the *ton*—must patronize PERRING.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—" I would I were a boy again," sung by M. Giubilei. " Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Play of The

Merchant of Venice.

From the Text of Shakspeare.

The Duke of Venice, Mr G. BENNETT, Antonio, Mr PHELPS,
Bassanio, Mr ANDERSON, Lorenzo, Mr ELTON,
Gratiano, Mr HUDSON,
Salarino, Mr MARSTON, Salanio, Mr SELBY, Salerio, Mr LYNNE,
Shylock, Mr MACREADY,
Tubal, Mr WALDRON, Launcelot Gobbo, Mr COMPTON,
Old Gobbo, Mr W. BENNETT, Clerk of the Court, Mr BENDER,
Portia, Mrs WARNER, Nerissa, Mrs KEELEY,
Principal Minstrels of Portia ..... Miss POOLE and Miss GOULD,
Jessica, Miss E. PHILLIPS.

After which, (25th Time) *will be produced a New Grand, Epicurean, and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

"To Dine with Duke Humphrey."—*Old Proverb.*

The Overture and Music, composed by Mr. Blewitt. The Scenery, by Mr. Danson. The Machinery, by Mr. Sloman. The Dresses, by Mr. Smythers. The Decorations, by Mr. Hall. The whole composed & arranged by Mr. YOUNGE

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J. F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,
Spiderlegs Herringbone, Mr Grimani, Humprey Duke of Glo'ster, Mr C. Montgomery
The Lady Joan. Miss Frood.

Scene the Fifth. *The Castle of Duke Humphrey,*

In the centre of Red Lion Square.

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

Prepared for the Guests who come to Dine with Duke Hamphrey.

The Disappointment—appearance of Goodcheer, surrounded by his Magic Feas

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,
Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,
Clown, Mr C. MONTGOMERY.

Scene the Seventh. *Ruined Inn at Hayward's Heath,*

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations to Open in a Large way of Business. 10.—Parliament House—a Large Warehouse in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical Science and County Jail. 12.—Part of Mincing Lane in the City, with prepation for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock Yards at Woolwich, with Preparations for a Happy Voyage.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of

A Midsummer Night's DREAM.

Theseus, Duke of Athens, Mr COOPER,
Egeus ....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Quince, (the Carpenter) Mr BARTLEY,
Hippolyta, Mrs W. WEST, Hermia, Mrs NISBETT,
Helena, Miss COOPER,
Oberon..(King of the Fairies).. Madame VESTRIS
Titania, (Queen of the Fairies) Mrs W. LACY,
First Fairy, Miss RAINFORTH.

After which, (24th Time) *a New Romantic, Heroical, Legendary, Comic, Christmas Pantomime. called*

Guy, Earl of Warwick,

OR, HARLEQUIN AND

THE DUN COW.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Dowtou.

CÆSAR's TOWER, (Warwick Cast'e.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW,

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phœbe. Miss Ridgway.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle,)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia. from the Warwick Vase. (Mr. W. Bradwrll.)

Transformations of the Characters —

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY,
Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poulterer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt, Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Greenwich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the Trafalgar, "Britain's best Bulwarks are her Wooden Walls.

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